

Melik Ouzani

27th September – 25th October 2008

Opening 27th September at 18.30

Galleria Il Trifoglio Nero

Palazzo Ducale

Piazza Matteotti 80r

Genova

Il Trifoglio Nero is pleased to announce the first major exhibition by Melik Ouzani in Italy. Panorama will feature a mixture of new and recent work by the French artist including several large scale works and sculptures.

Melik Ouzani was born in Vichy in 1942 and until 1974 worked as a draughtsman and model-maker. Influenced by American Pop Art, he started painting a series of works influenced by his reading of Lichtenstein. His first solo exhibition at the PEC Gallery in Annecy in 1975 was soon followed by a second at Utop'Arts in Paris. In 1979 he founded the Nuit Blanche collective and ran the gallery of the same name for several years.

His work has been widely published and exhibited in numerous solo and group shows including at the Fondation Maeght in France and at the Palais Royal in Paris as part of the 'Il Etait une fois Walt Disney' exhibition which also later traveled to Toronto in Canada.

A new publication, Panorama, published by Il Trifoglio Nero will be available for the exhibition and features an essay by Dominique Paini, the director of the Cinémathèque Française

from 1990 until 2000 and curator and author.

Paini suggests in his essay that “Ouzani’s work is at the height of true maturity” commenting that “although nothing is unconnected to the past (...) “ what is obviously striking in recent works are the diffusing and pulverising forces that run all over the canvas. In providing, at the edges of the canvas, the illusion of a cut amidst the hotchpotch going beyond the edges of the canvas, Ouzani breaks away from the centralising principle. No gravity rules the painting of gesticulations, the inversion of some symbols is an obstruction to their being recognised, and the viewer wishes to squirm or to turn the canvas upside down to ensure that it is hung the right way.

Come and be astonished!